



## Anastasia Voltchok, piano

*„Anastasia Voltchok is a representative of the great Russian pianistic tradition. Her playing is powerful, vigorous and volcanic. Not only does her technique appear to be boundless but it seems that Richter’s spirit is in the hall.“*

Rocco Zacheo, Le Temps, Geneva

This exceptional pianist, versatile artist, seasoned teacher and life-affirming woman, honoured with a Doctorate of Musical Arts from the University of Maryland and a Gold Medal at the World Piano competition in Cincinnati in 2003, was born in Moscow to a family of professional pianists and has led a life shaped by music, the fine arts and an open world view. Among her mentors and teachers are Larissa Dedova, Rudolf Buchbinder, Andre Watts and Santiago Rodriguez.

Since her orchestral debut with Haydn piano concerto at age 8 Anastasia Voltchok has performed extensively throughout Western and Eastern Europe and the United States to a high critical acclaim.

On tour Voltchok appears with the Mariinsky Orchestra St.Petersburg, the Indianapolis Symphony Orchestra, the Bamberger Symphoniker, the Hamburger Symphoniker, Orchestra della Svizzera Italiana, Sao Paulo Philharmonic Orchestra, Orquesta Sinfonica de Navarra, Kremerata Baltica.

In recital among recent highlights are performances at New York’s Lincoln Center, Tonhalle Zurich, Santa Cecilia in Rome, Victoria Hall Geneva, the Gulbenkian in Lisbon.

Anastasia Voltchok is guest artist at the Moscow Easter Festival, La Roque d’Anthéron Piano Festival and the Arturo Benedetti Michelangeli Piano Festival in Bergamo and Brescia, Italy.

Voltchok collaborates closely with conductors and soloists, such as Valery Gergiev, John Neschling, Michal Nesterowicz, Dennis Russell Davies, Roman Kofman, Gidon Kremer and Alexander Toradze.

Voltchok’s performances have been broadcast all over Europe and in the United States.

